

Double-Eagle



for Pianoforte composed

by

60.

J. F. WAGNER.

TORONTO
CANADA
WHALEY, ROYCE & CO.
158 YONGE STREET

MINOR MUSIC CO.
C. F. WAGNER

Three Dainty Piano Numbers

By

ARTHUR WELLESLEY.

50¢ Allegretto moderato.

FLEURS DE MAI (Dance Caprice.)

p *deliberato* *poco a poco rall.* *pa tempo* *rall.*

Allegretto moderato. 1-88.

p *rit.*

Minore. *mf* *Basso ben marcato.*

50¢ Allegretto moderato. 1-104.

WINONA. (Petite Caprice.)

p *poco a poco cresc.* *p*

mf *a tempo* *Basso ben marcato.*

Deliberato. (Minore.) *mf* *rit.* *a tempo*

50¢ Andante non troppo.

ARLENE. (Melody in A.)

p *rit.* *Ben marcato.*

Andantino. tenuto *mf* *a tempo*

Winnipeg, Man.

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Toronto, Can.

UNDER THE DOUBLE EAGLE MARCH.

J. F. Wagner, Op. 159.

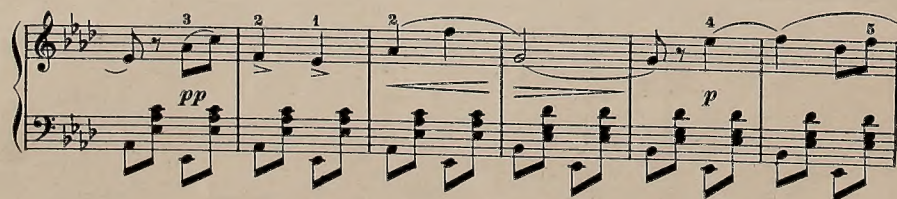
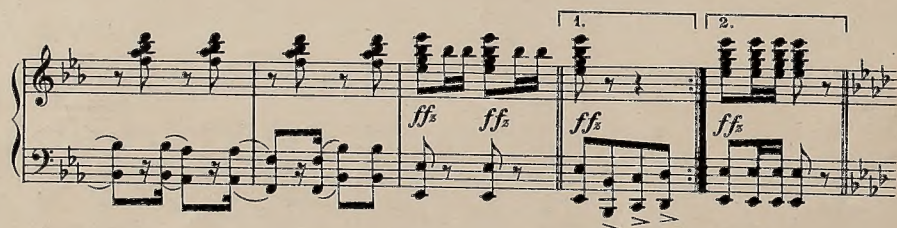
PIANO.

INTRODUCTION.

MARCH.

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The musical score consists of five systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Treble staff has a melodic line with notes and rests. Bass staff has a rhythmic accompaniment. Dynamics: *pp*.
- System 2:** Treble staff has a melodic line with notes and rests. Bass staff has a rhythmic accompaniment. Dynamics: *p*.
- System 3:** Treble staff has a melodic line with notes and rests. Bass staff has a rhythmic accompaniment. Dynamics: *pp*.
- System 4:** Treble staff has a melodic line with notes and rests. Bass staff has a rhythmic accompaniment. Dynamics: *ff energico*.
- System 5:** Treble staff has a melodic line with notes and rests. Bass staff has a rhythmic accompaniment. Dynamics: *p*.

Handwritten musical score on five systems of grand staves (treble and bass clef). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

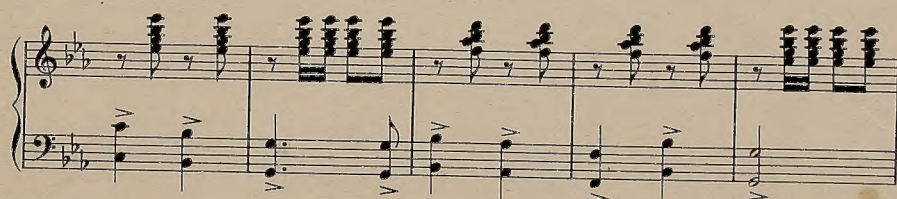
System 1: Treble clef has a melodic line with slurs and fingerings (4, 3, 2, 5, 2, 1, 3). Bass clef has a rhythmic accompaniment with slurs and fingerings (4, 3, 2). Dynamic marking *f* is present.

System 2: Treble clef has a melodic line with slurs and fingerings (1, 2, 3, 4). Bass clef has a rhythmic accompaniment with slurs and fingerings (4). Dynamic marking *ff* is present.

System 3: Treble clef has a melodic line with slurs and fingerings (3, 2, 1). Bass clef has a rhythmic accompaniment with slurs and fingerings (4). Dynamic marking *fp* is present.

System 4: Treble clef has a melodic line with slurs and fingerings (3, 1, 4, 2, 3). Bass clef has a rhythmic accompaniment with slurs and fingerings (4). Dynamic marking *p* is present.

System 5: Treble clef has a melodic line with slurs and fingerings (2, 3, 4, 3, 4, 3, 4, 3, 1). Bass clef has a rhythmic accompaniment with slurs and fingerings (4). Dynamic marking *fp* is present.



Four Interesting Compositions for Piano

by
GENA BRANSCOMBE.

50¢ *Allegro con brio.* **VALSE-CAPRICE.** *a tempo*

Cantabile. *p meno mosso*

60¢ *Moderato.* **CHANSONETTE.** *With feeling.*

Poco meno mosso.

60¢ *Allegro moderato.* **IMPROMPTU.** *con brio*

Amabile. *p meno mosso* *cresc.* *dim.* *rit.*

50¢ *Allegro assai.* **CAVALCADE.** *con Pedale*

Meno mosso. *mf dolce*

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